



#GoodGirlGone

Zoe disappears, leaving only an ominous online trail of pictures with her new mystery man.

Her best friend, Moon, uncovers a human trafficking ring that has taken Zoe captive. Will Moon be able to rescue Zoe before she can be caught in the same trap? Will the power of friendship be enough to save them?

Will they be able to protect themselves from the cyber predator who is hiding inside their private online accounts?



Abolitionista.org

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SAVING JANE

Empowering Transformation

SavingJane.org

Abolitionista!

#GoodGirlGone



BILL OF RIGHTS

We are *Abolitionistas!* This is our code. Repeat after me...

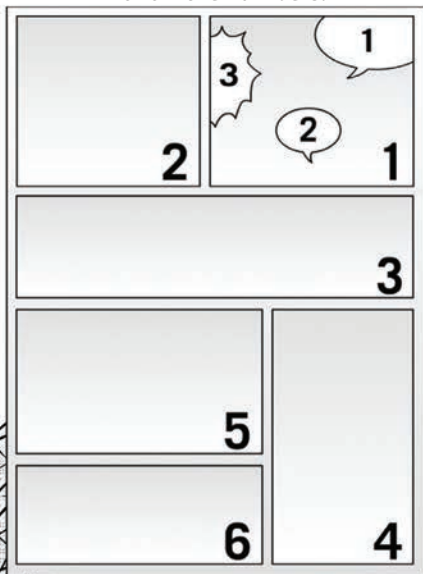
- 1 I have the right to walk away from any situation that feels creepy, unsafe or inappropriate.
- 2 I have the right to tell anyone to stop touching me or to leave me alone, and I have the right to make this demand as loudly as I can, especially if other people are nearby.
- 3 I have the right to tell an adult whom I trust if someone touches me in inappropriate or unsafe ways.
- 4 I will be on the lookout for predators who intend to harm my friends, my sisters, or my brothers.
- 5 I will not give my personal information online or meet face-to-face with someone I have met online.
- 6 **I will save the number of the National Human Trafficking Hotline to my phone: 1-888-373-7888.**
- 7 I will make a list of adults I can go to for help (including parents, teachers, religious leaders, police officers) and save their contact information in my phone.
- 8 I will talk with a trusted adult if a friend shows some of the most typical danger signs of being trafficked:
 - ▶ stops going to school
 - ▶ starts dressing in clothes that are too mature
 - ▶ loses interest in normal activities
 - ▶ shows visible signs of abuse
 - ▶ hangs out with older men
 - ▶ has multiple phones or pagers
 - ▶ contracts STDs, or becomes pregnant
 - ▶ begins talking about sexual activities
 - ▶ becomes depressed and withdrawn
- 9 I will live a life of courage, power, and inspiration.

If this is your first manga comic, you might be surprised to find that this is the back of the book!

"Manga" is a modern comic book style, developed in Japan and popular all over the world. It has small pages, black-and-white artwork, and unique story-telling techniques. You read a manga comic from the right side of the page to the left...

So...
flip to the other
end of the book to
start at page 1,
and we hope
you enjoy
our story.

Here's how it works:
Just start at the top right panel and
follow the numbers!



WHAT IS “GROOMING”?

“Grooming” is the first step a trafficker uses to brainwash their victim. A trafficker takes control of a person by becoming friends or even the boyfriend of that person. Then they use this relationship to force their victim into sex slavery.

WHO DO TRAFFICKERS TARGET?

- ▶ Runaways
- ▶ Unhappy young people, and young people with social media accounts
- ▶ Missing persons
- ▶ Homeless children
- ▶ Children in foster care
- ▶ Victims of domestic violence

HOW DO TRAFFICKERS EARN TRUST?

- ▶ Traffickers sometimes make friends with their targets through social media.
- ▶ They often pretend to be someone they’re not, like a young girl or someone else who seems harmless.
- ▶ When a trafficker meets a target, they start a friendly conversation. This is how they learn to control the victim.

THEY MEET A VICTIM’S BASIC NEEDS TO GAIN CONTROL

- ▶ Traffickers give food, shelter or protection to the target, so that their victims have to depend on them.
- ▶ Traffickers promise paid work, or give gifts or experiences to their target.
- ▶ They give their target warmth or friendship so that the target will trust them and not want to leave them.

HOW DO TRAFFICKERS ISOLATE YOUNG PEOPLE?

- ▶ A trafficker keeps their victim away from their friends and family or anyone who can help them. The target trusts them and goes along with it.
- ▶ Traffickers say hurtful things to their victims and make them think they are worthless and that no one else can love them.

HOW TRAFFICKERS USE FORCE AND ABUSE

- ▶ Traffickers hurt victims. Sometimes they threaten to hurt their victims’ families. These are examples of force and coercion.
- ▶ They make victims feel unloveable in order to keep them obedient and alone.
- ▶ Traffickers force targets to do things through threats of violence (also called “coercion”) or physical abuse (also called “force”).



MY ACTION PLAN

**THE SEXUAL TRAFFICKING OF CHILDREN IS SLAVERY.
BECOME AN ABOLITIONISTA!**

If someone under 18 has a pimp or “manager” and has sex for money, that person is a victim of human trafficking.

FOR HELP CALL 1-888-373-7888.

Then, immediately tell a parent, teacher, police officer, school counselor, pastor, priest, rabbi, or other religious leader, or any adult you know and trust, and keep talking to people until someone takes action.

IF YOU OR SOMEONE YOU KNOW IS IN IMMEDIATE DANGER, CALL 911.

HERE IS WHAT A VICTIM OF HUMAN TRAFFICKING LOOKS LIKE:

- 1.** A young person who has sex for money.
(The law considers this human trafficking.)
- 2.** An immigrant whose I.D. or travel documents have been taken away.
(A typical sign of human trafficking.)
- 3.** Someone who is being threatened and manipulated because they owe money to their boss.
(This is a kind of slavery.)
- 4.** Someone who is being forced to stay at a job that they want to leave.
(This is another type of slavery.)




TO READ MORE OF OUR STORY, GO TO:
ABOLITIONISTA.ORG


TO LEARN MORE ABOUT
EFFORTS TO END HUMAN
TRAFFICKING, PLEASE VISIT:
SAVINGJANE.ORG



HURRY,
BEFORE
HE COMES
BACK!




HE SOUNDED
LIKE HE WANTS
TO KILL YOU!



IT'S HUMAN
TRAFFICKING. THE
POLICE ARE ON
THEIR WAY.

NOW
YOU'RE
FREE. AND YOU'LL
NEVER BE A
SLAVE AGAIN.



BUT I LOVE
HIM!



HE SAW
YOUR
BEAUTIFUL
HEART.



HE'S COUNTING
ON THAT!

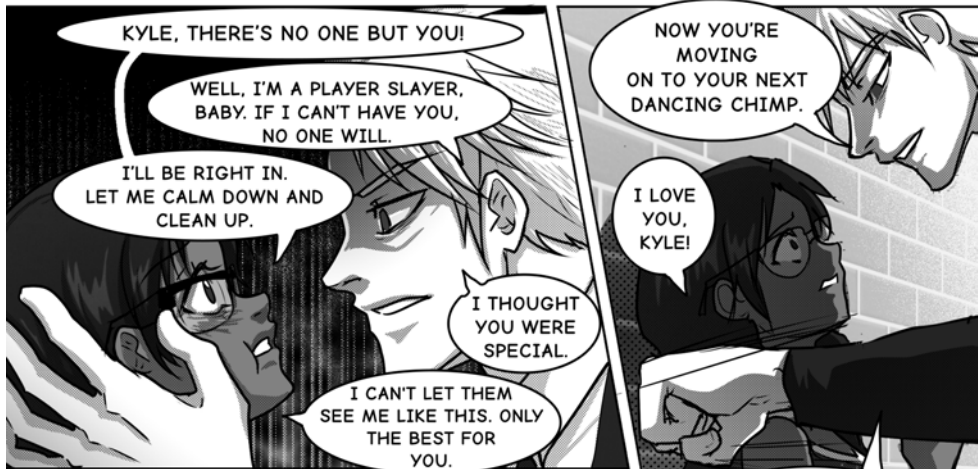


AND HE
GROOMED
YOU TO
MAKE
YOU HIS
SLAVE.



Come and get us, Ms. Lewis.
We're around back in the alley.





JEWEL!
WHAT ARE
YOU DOING?
YOU KNOW
IT'S NOT
OKAY TO
LEAVE THE
CLUB.

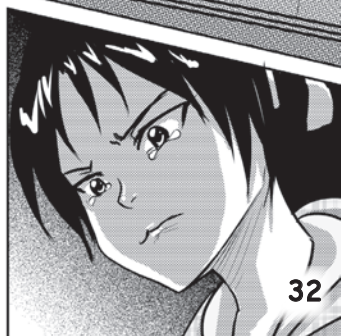
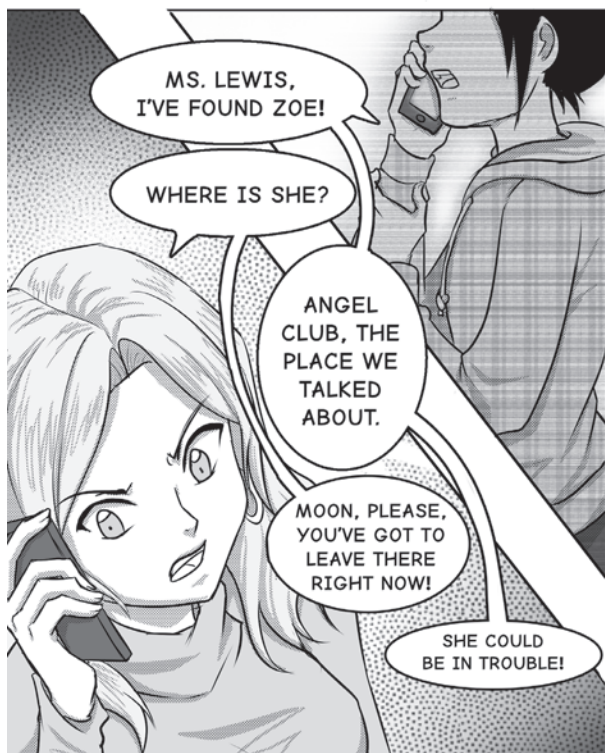
I JUST
NEEDED A
BREAK.

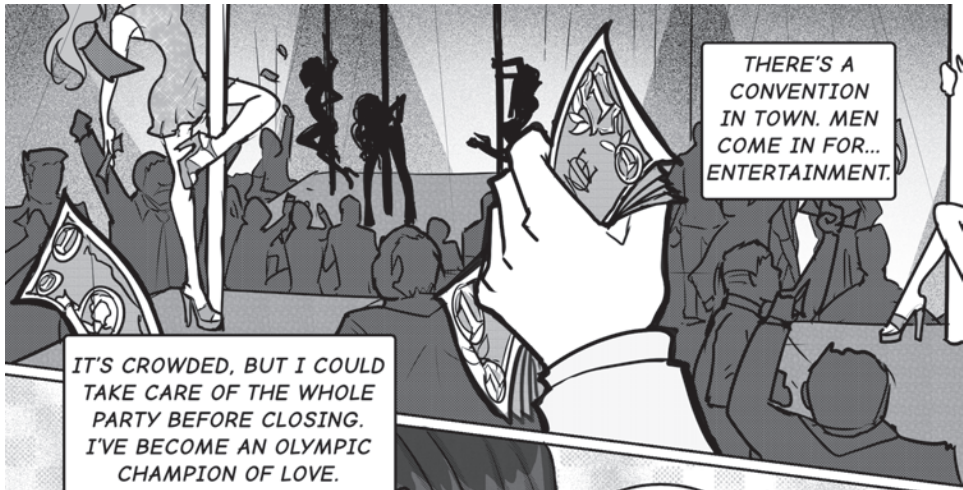
I HEARD VOICES
OUT HERE. YOU'RE
TRYING TO
LEAVE ME!

NO, KYLE.
NEVER! I WAS
GETTING
SOME FRESH
AIR.

YOU LITTLE
SNEAK!







THERE'S A CONVENTION IN TOWN. MEN COME IN FOR... ENTERTAINMENT.

IT'S CROWDED, BUT I COULD TAKE CARE OF THE WHOLE PARTY BEFORE CLOSING. I'VE BECOME AN OLYMPIC CHAMPION OF LOVE.



I LIKE YOU...

I'LL TAKE THIS ONE FIRST.

KYLE HAS TAUGHT JEWEL TO DO THINGS THAT ZOE WOULD NEVER DO.



MY NAME IS JEWEL.

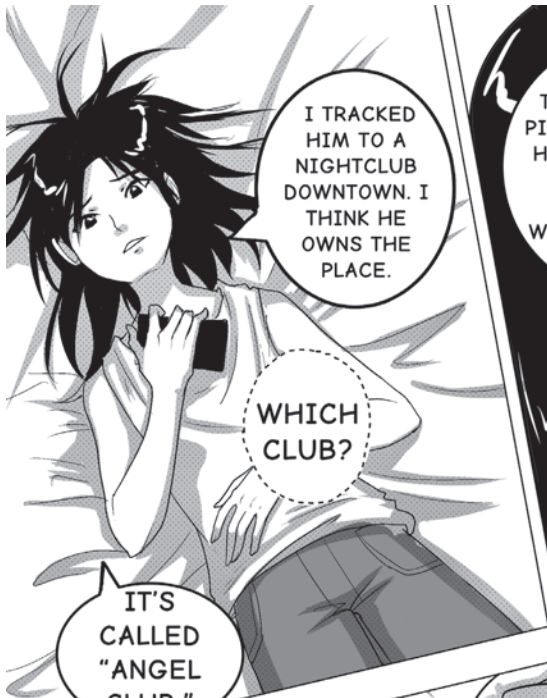


DOWNTOWN...



THESE ARE MY SISTERS.

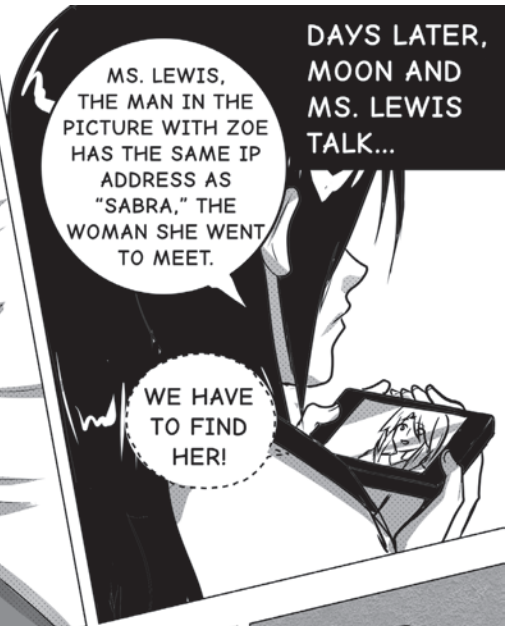
I'VE BECOME A MASTER AT
PRETENDING TO HAVE A GOOD TIME.



I TRACKED HIM TO A NIGHTCLUB DOWNTOWN. I THINK HE OWNS THE PLACE.

WHICH CLUB?

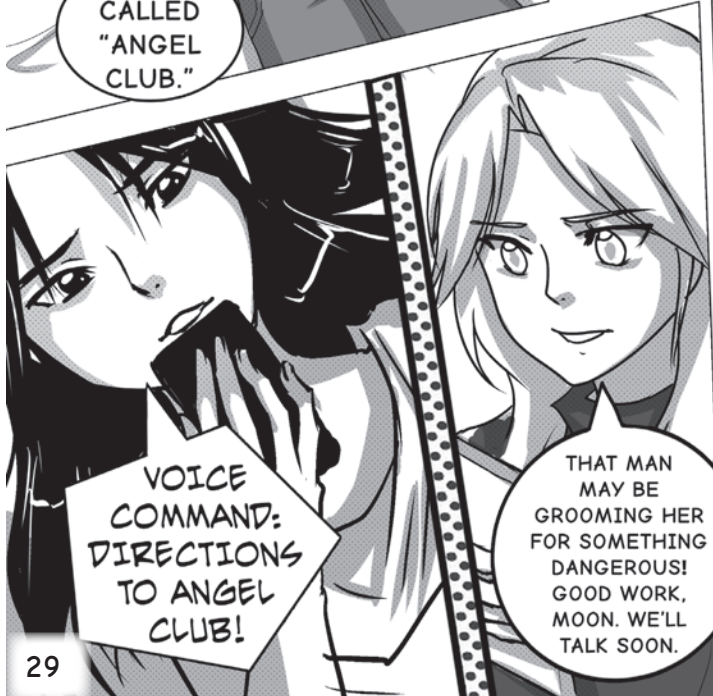
IT'S CALLED "ANGEL CLUB."



DAYS LATER, MOON AND MS. LEWIS TALK...

MS. LEWIS, THE MAN IN THE PICTURE WITH ZOE HAS THE SAME IP ADDRESS AS "SABRA," THE WOMAN SHE WENT TO MEET.

WE HAVE TO FIND HER!

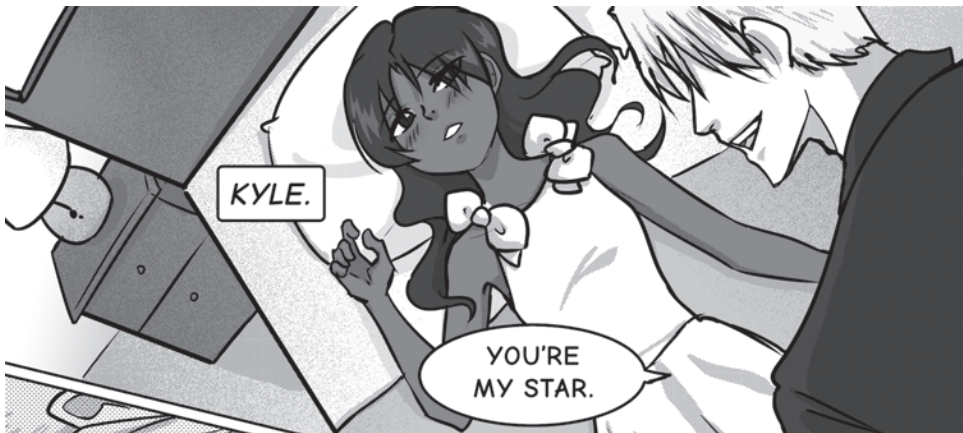


VOICE COMMAND: DIRECTIONS TO ANGEL CLUB!

THAT MAN MAY BE GROOMING HER FOR SOMETHING DANGEROUS! GOOD WORK, MOON. WE'LL TALK SOON.



DO YOU THINK THAT'S WHERE SHE IS?



KYLE.

YOU'RE MY STAR.



PLEASE, PLEASE...

WHAT WE HAVE, I CAN'T DESCRIBE IT, HOW DID WE FIND EACH OTHER?



BUT I CAN'T BE YOUR BOYFRIEND IF YOU DON'T SHOW ME THAT YOU LOVE ME TOO. IT WOULD BE ABUSIVE. I CAN'T BE THE ONLY ONE GIVING.

WE'RE ONE--YOU AND ME.



WHAT ELSE NEEDS TO MAKE SENSE?

...FOR FREE. THAT'S WHAT THEY THINK THEY'RE WORTH. NOTHING. DO YOU THINK YOU'RE WORTH *NOTHING*? YOU'RE WORTH SO MUCH!

GIRLS YOUR AGE WANT TO GROW UP FAST, THEY GO TO CLUBS, THEY GIVE IT AWAY...

THE LUXURY OF HIS WORDS... *NOT* WHAT THEY MEAN, SOMETHING ELSE...

LET ME BE YOUR BOYFRIEND, YOUR BODYGUARD, YOUR FINANCIAL ADVISER. I'LL HAVE YOUR BACK WHEN YOU GO OUT IN THE WORLD MAKING MAGIC.

YOU'RE A QUEEN. A GODDESS. AND WHEN SOMEONE GIVES YOU MONEY, THEY'RE TELLING YOU HOW SPECIAL YOU ARE.

THERE'S NO BETTER PLACE TO BE THAN UNDER HIS SPELL.

HIS WORDS RUN THROUGH MY BODY LIKE THE PERFECT DRUG. EVERYTHING BEGINS TO FEEL GOOD.

AND WHEN YOU GIVE THE MONEY TO ME, YOU TELL ME THAT YOU LOVE ME.

A FEW HOURS LATER...

THAT'S WHAT
MOTHER BIRDS DO
WHEN THEY TEACH
THEIR LITTLE BIRDS
TO FLY.

I DIDN'T
JUMP OFF
A CLIFF.
I WAS
PUSHED.

YOU'RE
GROWING UP, JEWEL.
YOU'RE BECOMING A
WOMAN. BUT YOU CAN'T
GROW WINGS UNTIL YOU
JUMP OFF A CLIFF.

HE SAID
HE PAID YOU TO
HAVE SEX
WITH ME.

JEWEL,
YOU COULD BE
WITH A
THOUSAND
OTHER GUYS
AND I WOULD
ADORE YOU. I
CAN'T HELP
IT.

I DON'T
KNOW HOW
YOU CAN
STAND THAT
I WAS WITH
ANOTHER
MAN!

SOMETHING
ABOUT HIS
WORDS.

THEY
CONFUSE
ME...

I'M POWERLESS
AGAINST YOU, JEWEL.
I'M YOURS FOREVER.



HI.

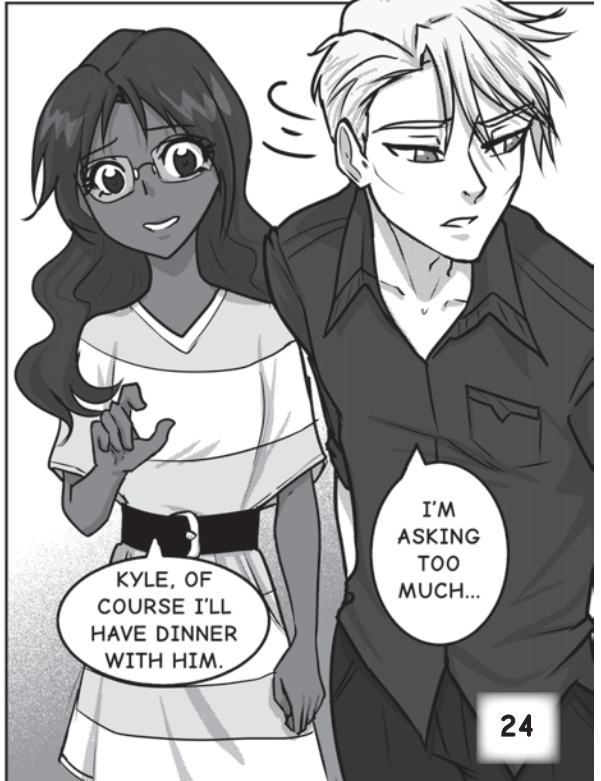
HI. I'M...
UH, I'M
JEWEL.
KYLE SENT
ME.

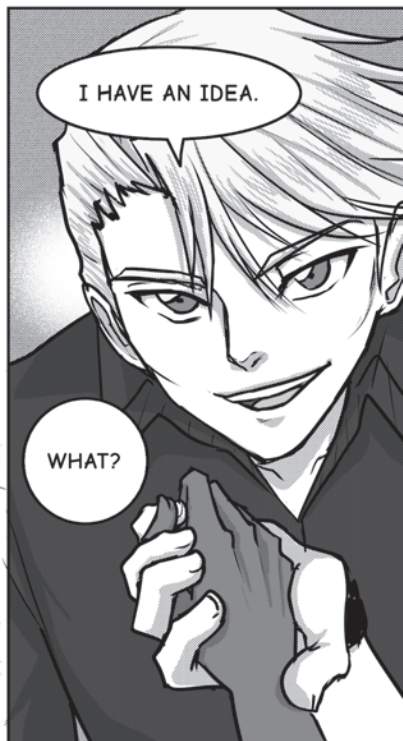
YOU'RE
BEAUTIFUL.

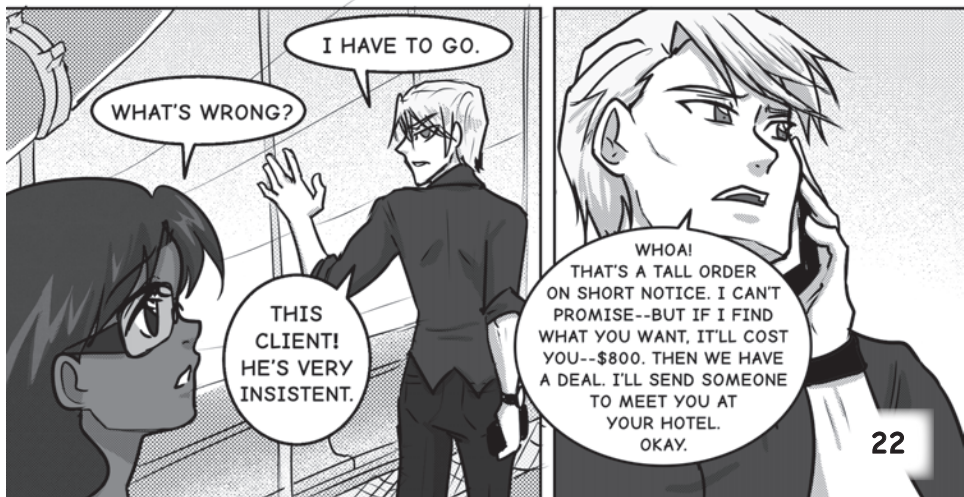
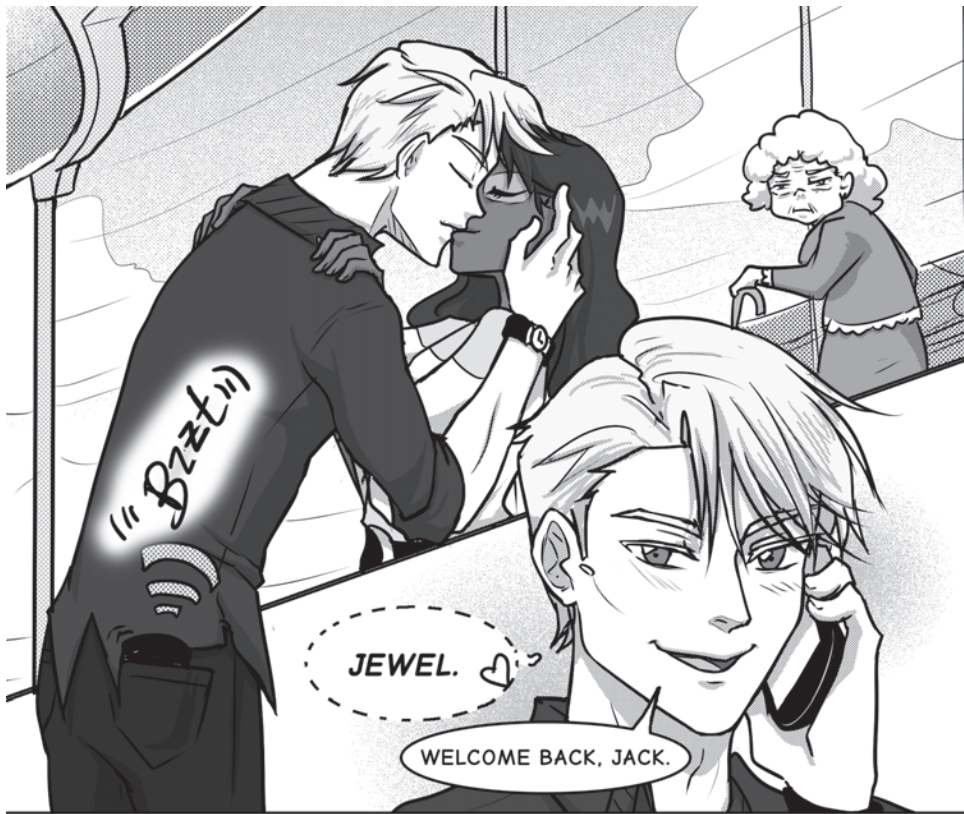
THIS
LOOKS
VERY
GOOD...

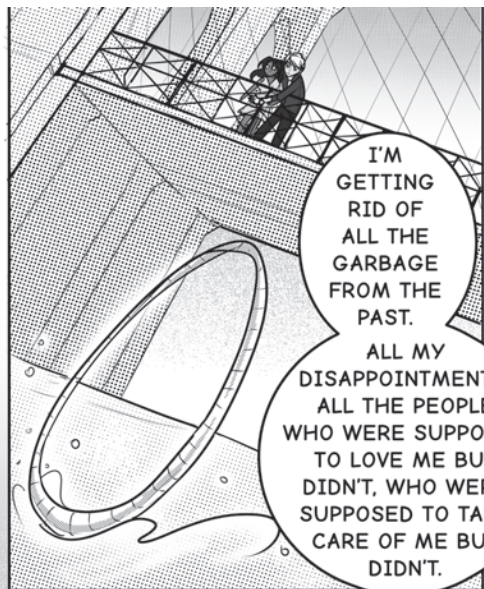
I
THOUGHT
A QUIET
DINNER IN
MY ROOM
WOULD BE
NICER.

...BUT
WOULDN'T
YOU RATHER EAT
DOWN IN THE
RESTAURANT?









I'M
GETTING
RID OF
ALL THE
GARBAGE
FROM THE
PAST.

ALL MY
DISAPPOINTMENTS.
ALL THE PEOPLE
WHO WERE SUPPOSED
TO LOVE ME BUT
DIDN'T, WHO WERE
SUPPOSED TO TAKE
CARE OF ME BUT
DIDN'T.



AN OLD
GIRLFRIEND
GAVE THIS
TO ME.



WILL YOU DO
THAT TOO, ZOE?
LEAVE YOUR
FAMILY BEHIND,
YOUR FRIENDS?
CREATE A WHOLE
NEW LIFE WITH
ME?

I'M GOING TO
GIVE YOU A NEW
NAME. ONE FOR OUR
NEW LIFE TOGETHER.
LET ME CALL YOU
JEWEL.

THAT'S
ALL I
WANT.

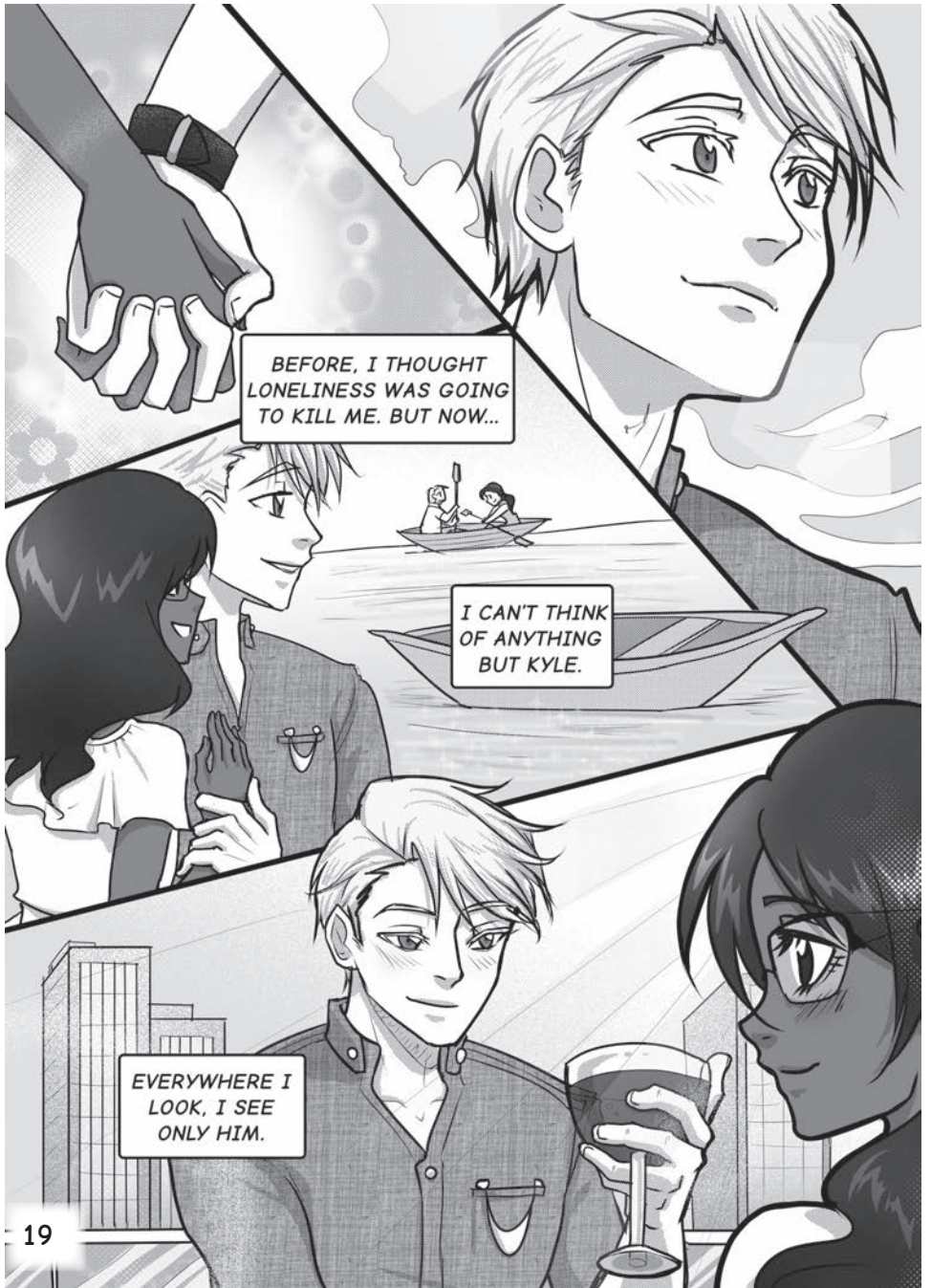
SOMETHING UNBEARABLY GOOD...

...IS BEING BORN INSIDE ME.

I DIDN'T KNOW THIS WAS GOING TO HAPPEN--THIS FEVER, THIS... IS IT POSSIBLE THAT I LOVE YOU TOO MUCH?

SOMETHING IS GROWING, LIKE A THOUSAND UNBREAKABLE BONDS CONNECTING ME TO YOU.

BUT I HAVE TO KNOW THAT YOU FEEL THE SAME WAY...




BEFORE, I THOUGHT
LONELINESS WAS GOING
TO KILL ME. BUT NOW...

I CAN'T THINK
OF ANYTHING
BUT KYLE.

EVERYWHERE I
LOOK, I SEE
ONLY HIM.




I FEEL
LIKE I HAVE
CHAMPAGNE
RUNNING
THROUGH MY
BODY.




MY BRAIN
IS
RACING.



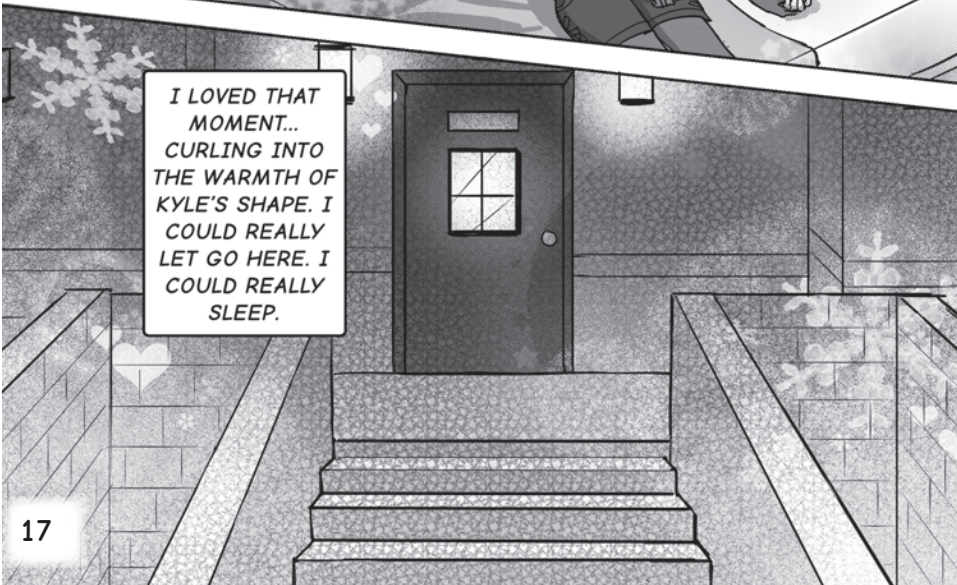
SATURDAY



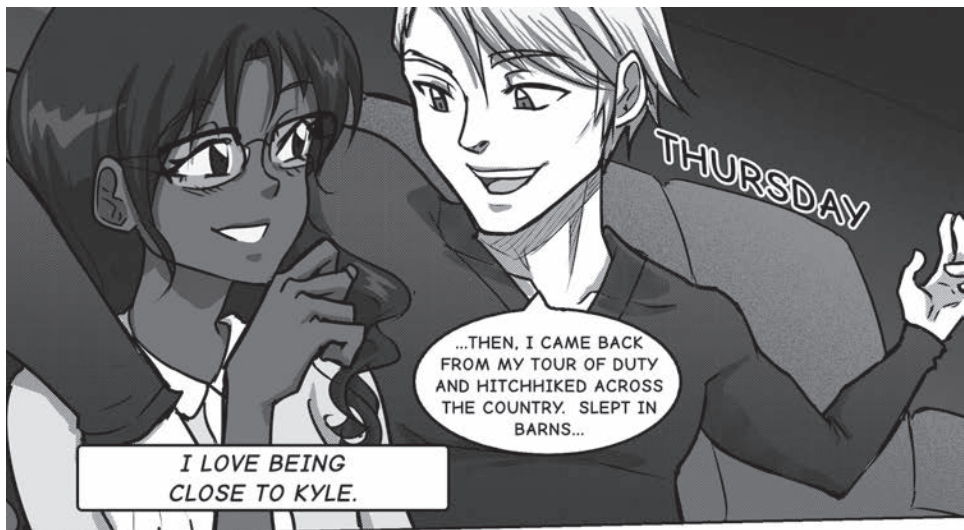
I LOVE THE WAY
HE LOOKS WHEN
HE'S ASLEEP.



STAY UNTIL I
FALL ASLEEP?



I LOVED THAT
MOMENT...
CURLING INTO
THE WARMTH OF
KYLE'S SHAPE. I
COULD REALLY
LET GO HERE. I
COULD REALLY
SLEEP.



I LOVE BEING
CLOSE TO KYLE.

...THEN, I CAME BACK
FROM MY TOUR OF DUTY
AND HITCHHIKED ACROSS
THE COUNTRY. SLEPT IN
BARNs...

THURSDAY



GOOD
NIGHT,
ZOE.



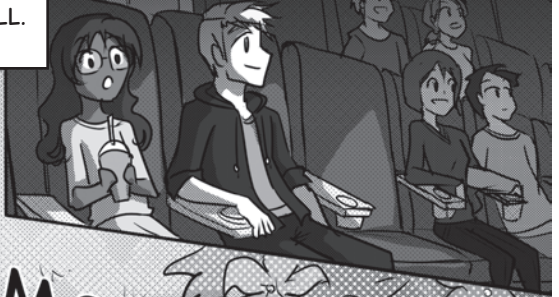
GOOD
NIGHT, KYLE.



FRIDAY

SATURDAY

I WENT TO THE MOVIE AFTER ALL.
KYLE WAS THERE...

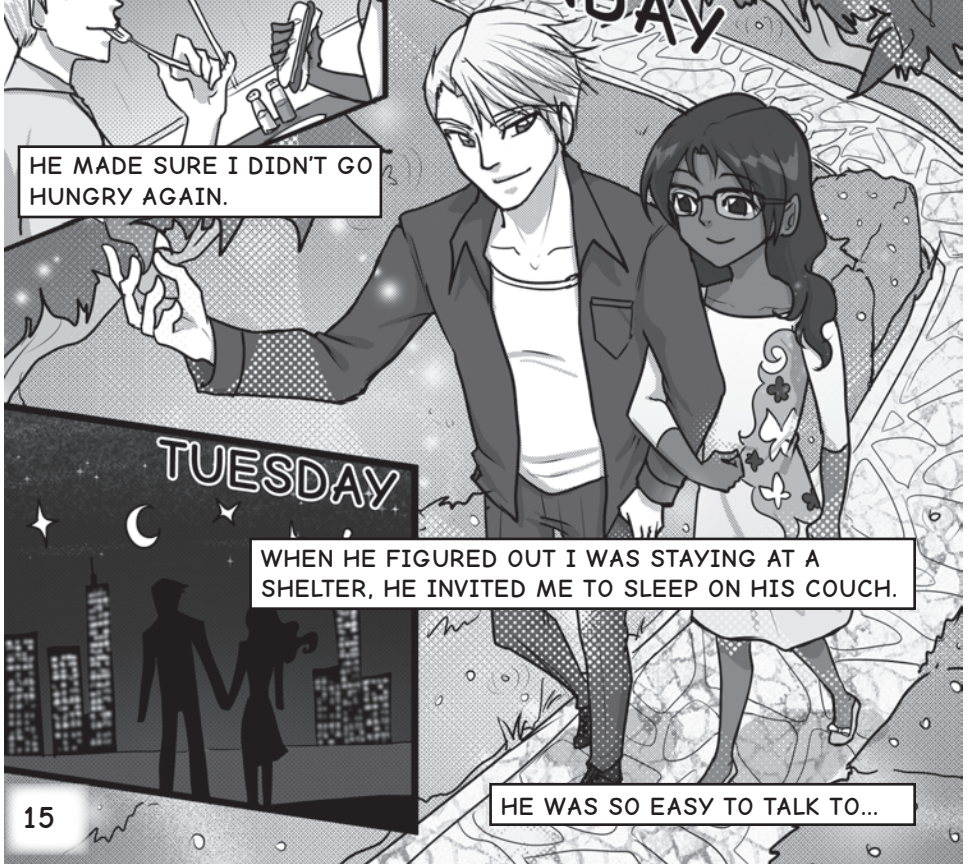


SUNDAY



HE MADE SURE I DIDN'T GO
HUNGRY AGAIN.

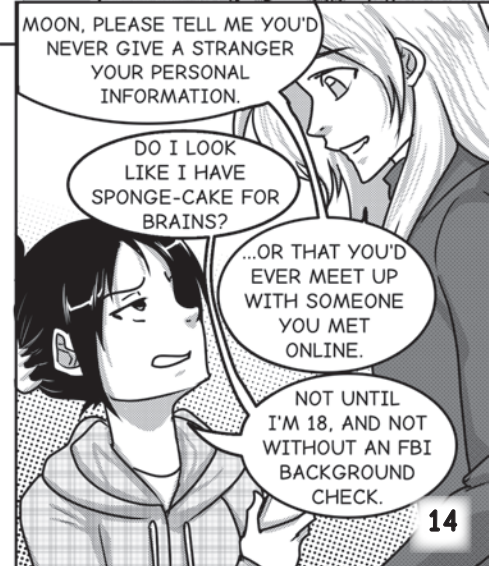
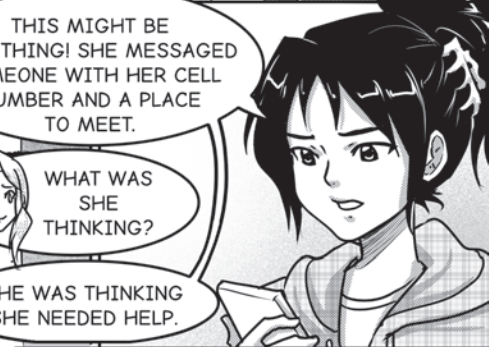
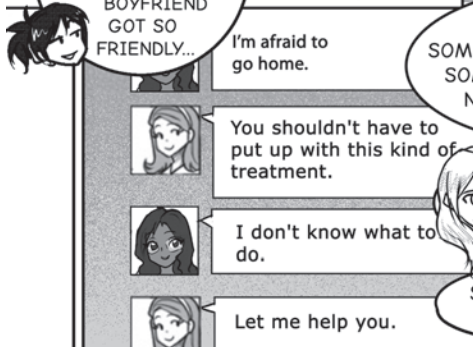
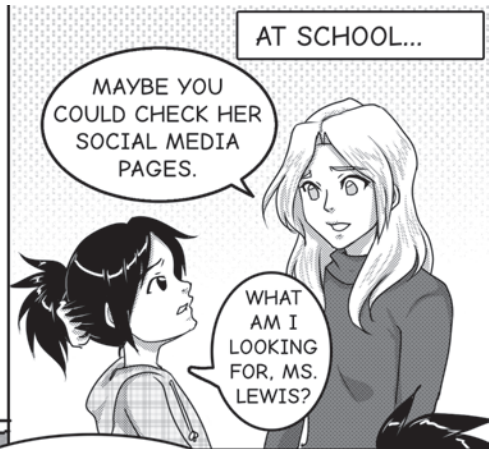
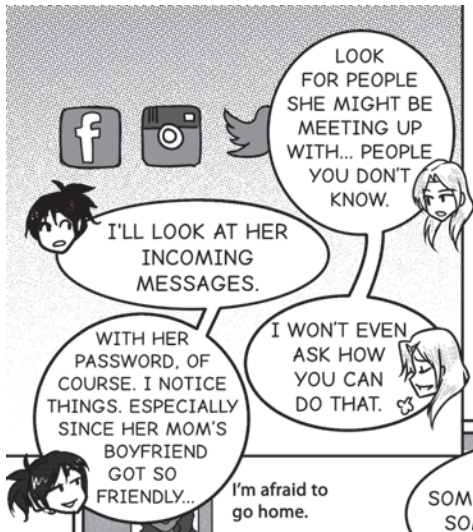
MONDAY

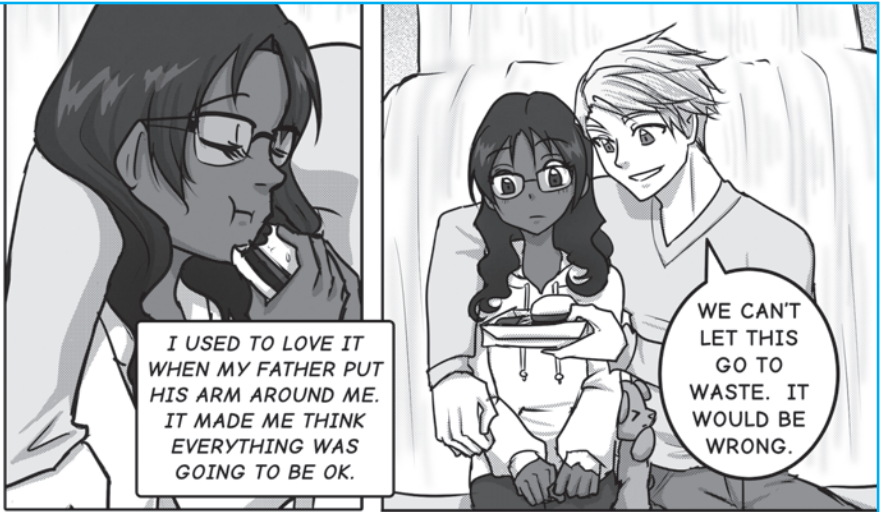


TUESDAY

WHEN HE FIGURED OUT I WAS STAYING AT A
SHELTER, HE INVITED ME TO SLEEP ON HIS COUCH.

HE WAS SO EASY TO TALK TO...





I USED TO LOVE IT WHEN MY FATHER PUT HIS ARM AROUND ME. IT MADE ME THINK EVERYTHING WAS GOING TO BE OK.

WE CAN'T LET THIS GO TO WASTE. IT WOULD BE WRONG.

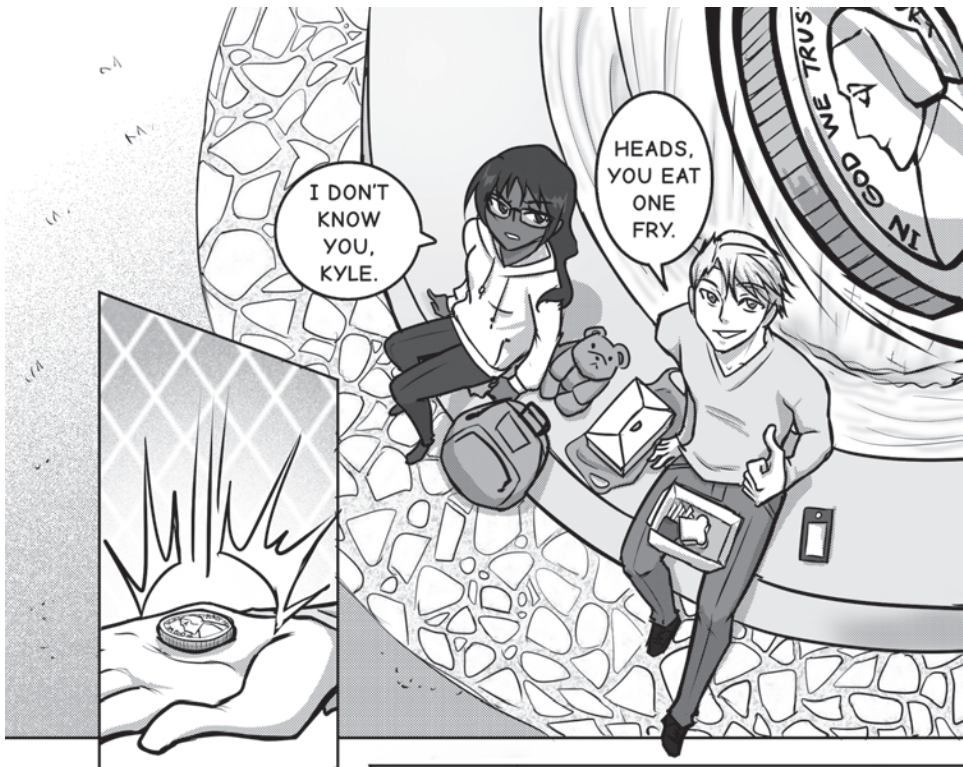


I WAS GOING TO SEE A MOVIE WITH MY BROTHER. HERE'S THE EXTRA TICKET.



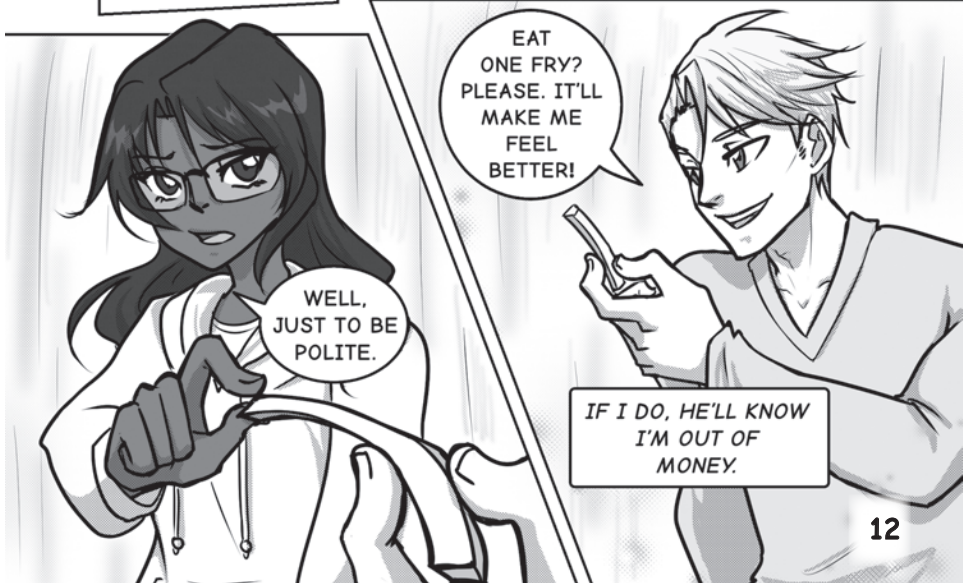
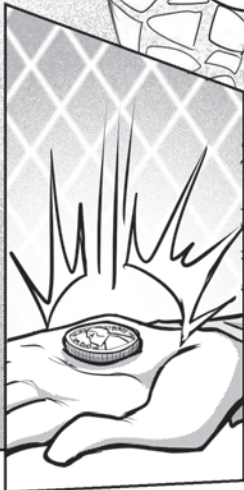
I'LL GO STRAIGHT TO THE SHELTER TO FIND OUT WHERE I CAN GET FREE FOOD AND ANYTHING ELSE I NEED.

HE'S LEAVING. THANK GOODNESS! I'M SAFE. HE DIDN'T WANT ANYTHING FROM ME.



I DON'T
KNOW
YOU,
KYLE.

HEADS,
YOU EAT
ONE
FRY.



WELL,
JUST TO BE
POLITE.

EAT
ONE FRY?
PLEASE. IT'LL
MAKE ME
FEEL
BETTER!

IF I DO, HE'LL KNOW
I'M OUT OF
MONEY.

COME ON.

THIS NICKEL IS ALL I HAVE LEFT... I'M SO HUNGRY I COULD EAT BROCCOLI AND LIKE IT.

I HATE WASTING FOOD. I GREW UP POOR.

I'M NOT PLAYING THIS GAME. I CAN MAKE ALL THE MONEY I NEED. CRAIGSLIST JOBS. COLLECT RECYCLING. PANHANDLING, IF I'M DESPERATE.

AND...THERE GOES MY LAST NICKEL. PLEASE DON'T LET MY GROWLING STOMACH GIVE ME AWAY!

MAYBE I SHOULD TRY "PERFORMING" POETRY. CHECK OUT SOME MAYA ANGELOU FROM THE LIBRARY. SIT ON A SCULPTURE NEAR THE MUSEUM. THAT HIGH BROW ART CROWD GOES NUTS. ESPECIALLY IF I STOP BY THE GOODWILL DONATION DUMPSTER FOR SOME BLACK CLOTHES.

WHOAI WHO GAVE GEORGE WASHINGTON A MAKEOVER?

I CAN'T LET HIM SEE HOW HUNGRY I AM...

...OR HOW LONELY. I WISH I COULD GO HOME, BUT TRIPP WILL JUST KEEP MESSING WITH ME.

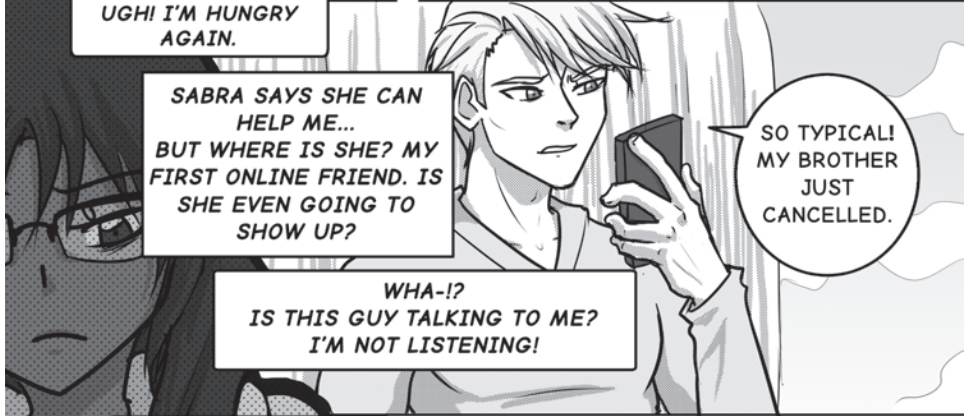


HI.

...I HAD NO IDEA HOW MUCH A SANDWICH COULD COST. AND UGHI I'M HUNGRY AGAIN.



IF I'D KNOWN I WAS GOING TO RUN AWAY, I WOULD HAVE BROUGHT MORE THAN \$20, THIS HOODIE AND MY PEPPER SPRAY...



SABRA SAYS SHE CAN HELP ME... BUT WHERE IS SHE? MY FIRST ONLINE FRIEND. IS SHE EVEN GOING TO SHOW UP?

SO TYPICAL! MY BROTHER JUST CANCELLED.

WHA-!?
IS THIS GUY TALKING TO ME?
I'M NOT LISTENING!



I'M STARVING, BUT I'M NOT EVEN GOING TO LOOK. HE SEEMS NICE, BUT I'D BETTER BE CAREFUL. I CAN FEED MYSELF. I CAN FIND A SOUP KITCHEN OR GO TO A CHEESE COUNTER FOR FREE SAMPLES.

YOU'RE NOT HUNGRY, BY ANY CHANCE?

HI. I'M KYLE.



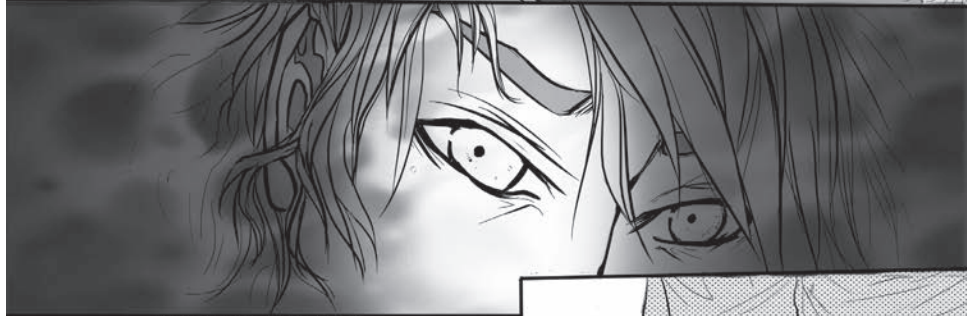
DO YOU
THINK HE
TRIED
SOMETHING
AGAIN?

Hi, Sabra.
I just
arrived. I'll
be at the
park near
the train
station.
Counting on
you!

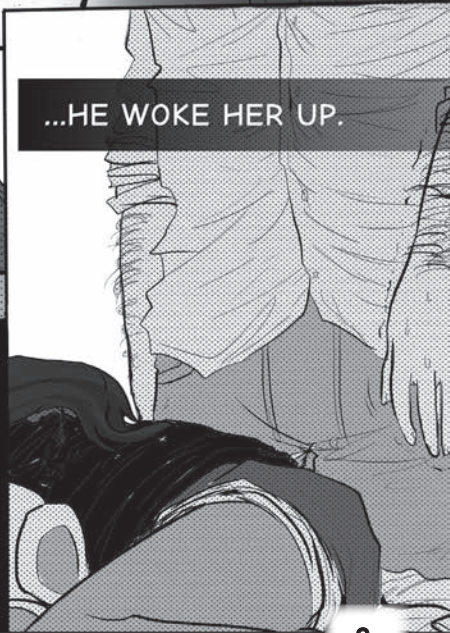
IF SHE'S
RUN AWAY, WHERE
DO YOU THINK SHE
MIGHT HAVE
GONE?

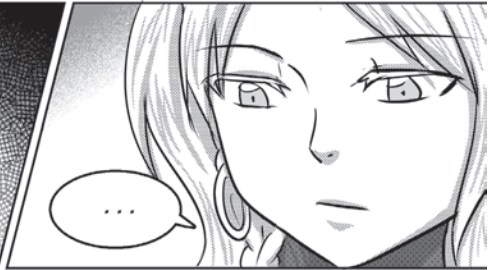
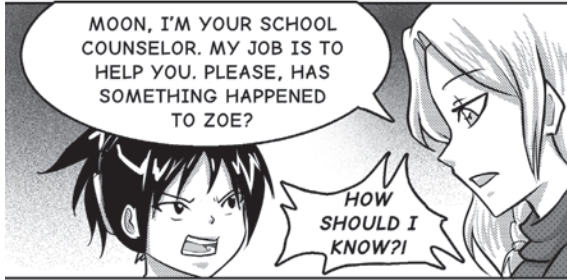
SHE
CALLED ME
YESTERDAY,
WHEN I WAS
IN CLASS. NOW
SHE DOESN'T
ANSWER.

ZOE TOLD ME HER MOM'S BOYFRIEND CAME INTO
HER ROOM IN THE MIDDLE OF THE NIGHT...



...HE WOKE HER UP.





SAME EXACT TIME.
SOME OTHER PLACE...



You need something to get your mind off your family problems. Want to go shopping?



Wish I could, Sabra... no \$\$\$!



My daddy pays for everything. Look at this cute dress he bought me!



I don't have a father. Just my mother's creepy, free-loading boyfriend :/



Daddy's not my real dad, but he loves adopting girls like me. He doesn't have a family of his own, poor guy. But he has a huge heart...



I'd like to meet you, too. I need a break from Mom's boyfriend.



Why don't you stay a few days?



I'm afraid to go home, so I can't pack any clothes to bring with me.



Don't worry! Daddy'll buy you everything you need.

...and spending money on us is how he shows his love. He's taking me to lunch today... join us?



I wouldn't want to mess up your plans.



I know he'll love to meet you. You're so smart and pretty. And I'm excited to meet you in person!

ONE WEEK LATER...

I'LL POST THE RESULTS OF THE JUNIOR IDOL TRYOUTS ON THE DOOR IN THE MORNING.

THANK YOU TO EVERYONE FOR TRYING OUT!

MOON? DO YOU WANT TO AUDITION?


LET ME SEE... SHE'S ON THE LIST, BUT SHE NEVER SHOWED UP.

NO, MS. LEWIS. BUT ZOE... SHE DIDN'T TRY OUT?

WHY DIDN'T SHE TRY OUT? THIS TALENT SHOW'S ALL SHE'S TALKED ABOUT FOR WEEKS.

...

THIS IS STRAIGHT UP WACK.



ZOE, REMEMBER,
GIRL. I'VE ALWAYS
GOT YOUR BACK. IF
THAT CREEP TRIES
ANYTHING...

WHY CAN'T
WE PICK OUR
MOTHERS'
BOYFRIENDS?

YEAH,
I KNOW.
THANK YOU.



THREE WEEKS EARLIER...





MY NAME IS ZOE.

I'M 14 YEARS OLD, AND
I WANT TO BE A SINGER.

I HAD AN AUDITION LINED UP.

BUT NOW MY LIFE BELONGS TO A
MAN WHO ASKED ME TO ABANDON
MY FAMILY AND FRIENDS.



HE IS MY EVERYTHING.

HE SAYS THAT IF I LEAVE HIM HE'LL
MAKE ME SORRY I WAS EVER BORN.



Abolitionista!

#GoodGirlGone

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sponsor: Saving Jane, Inc.

Dear Abolitionistas:

Abolitionista! is not only the name of a comic book series, it's a universal movement of young people who are standing up against dangerous criminals who are determined to do the world harm. Never before has a generation of young people harnessed the power of smart phones and social media and used it for good. I'm talking about YOU. You are the users of mobile devices and social friendscapes, and you are savvy enough to know that sometimes bad people use these tools, with fake identities and evil intentions.

And that is exactly what puts you at the forefront of the *Abolitionista!* movement. You play the most important role in protecting yourself, your friends and your community from the cyber criminals who are intent on hurting you. You are the cyber detectives, watching out for online villains who are trolling for unsuspecting prey. You are the gatekeepers who protect your brothers and sisters from falling under the control of cyber predators. You know how to rally your community protectors and law enforcement who are trained and ready to have your back. You are what it means to be a good friend, a good neighbor and a good citizen. **You are an Abolitionista!** And this book is for you.

— Thomas Estler, the writer
Abolitionista.org

Oh yeah, one more thing. Our lawyer wants me to tell you that it's illegal to copy this comic book and sell it for profit. Making a profit off of other people's work is not okay. But do feel free to crop, copy, post and fan art the heck out of these pages. Or you can just send people links to free online reads: www.abolitionista.org.

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Printed by i2 Print, New York, New York

“There can be no keener revelation of a society’s soul than the way in which it treats its children.”

—Nelson Mandela



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SAVING JANE

Empowering Transformation

SavingJane.org

Hello Friend!

Every year in the U.S., hundreds of thousands of young people are tricked and forced to do illegal things they don't want to do, so that predators can make money off of them. How does this happen? What are the conditions that allow a kid to fall victim to the exploitation of human traffickers?

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Saving Jane is an organization that works to end all forms of human trafficking and slavery. We do this through programs that educate kids and adults, and support services that transform the lives of people who have survived trafficking.

We sponsored this comic book about human trafficking so that you can learn about how traffickers operate, how to recognize the red flags of manipulation or "grooming," and what to do if you see those signs or are in a vulnerable situation. We distribute these books through schools, homeless services, foster care services, and youth programs across the U.S. Tell your teachers about this book! We'll bring free books to your school so more kids can have this important information. Say hi to us at SavingJane.org.

In Support of Your Power,

The Saving Jane Team

P.S. You matter. And we care about you.

Abolitionista!

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Written by: Thomas Estler

Art by: Flora Li



Yeah, I'd like to meet you, too. I need a break from this snake pit.



Why don't you stay a few days?



Sure. I'll pack a few things.



Don't bring anything. Daddy'll buy you everything you need.